

BERMUDA NATIONAL GALLERY

BERMUDA BIENNIAL 2022

A New Vocabulary

Past. Present. Future.

Sponsored by Bacardi Limited

Dates of exhibition

June – December 2022

About the Bermuda Biennial

The Bermuda Biennial exhibition is a platform for the contemporary art scene in Bermuda. Started in 1994, the exhibition continues to represent the vitality and creativity of local artists. The Bermuda Biennial provides an opportunity for local artists to engage in an internationally juried process, which strives to represent the excellence of Bermuda's contemporary art. Since 1998, Bacardi Limited has generously been the Bermuda Biennial's Signature Sponsor.

The Bermuda Biennial will:

- present artwork that is well-considered and well-executed
- engage established international jurors, both independent and from prominent art institutions
- be structured around a theme
- be on exhibition in Bermuda National Gallery and, submissions dependent, the City of Hamilton
- serve as an educational resource, be a platform for programs on art, culture and dialogue
- be archived in a catalogue

Theme: A New Vocabulary: Past. Present. Future.

The theme this year, *A New Vocabulary: Past. Present. Future.*, speaks to the seismic societal shifts that have taken place since the last Bermuda Biennial. 2022 also marks the 30th anniversary of the Bermuda National Gallery and with it a celebration of 30 years of contemporary Bermuda art.

In recognition of this, we are opening applications to include poetry for the first time, along with an emphasis on public artworks. As we approach our anniversary year in reflection upon our past, our present and our future, we turn it over to you, our artists, to write a new vocabulary.

Application Guidelines

Deadline for Application:

Monday, January 31

Eligibility Requirements:

- All applicants must be at least eighteen (18) years of age
- Applications are open to all Bermudians, residing in Bermuda or living overseas
- Applications are open to all foreign nationals who have been resident on the island for at least 6 months during the preceding two years (January 31, 2020 through January 31, 2022)
- Artwork and written submissions must have been completed between January 2020 – January 2022
- Artwork cannot have been previously exhibited, or included in a digital exhibition on a website or social media platform
- Written work cannot have been previously published, self-published or published on a website or social media platform
- Artwork should be available for viewing in person by the jurors the month of February 2022
- Artists are invited to submit a combined total of up to five (5) artworks, site-specific proposals, and/or written works for the exhibition

Submission Requirements:

- A non-refundable application fee of \$40.00 for adults and \$20.00 for students (under 25 with a valid ID), to be paid online
- Application form completed online
- Digital transfer

1) Artworks:

- One digital image for each submission
- Each digital image must be JPEG digital format, 360 dpi minimum, and of printable quality from 2 MB to 5 MB in size
- Each digital image must be given a title (ie. landscape1.jpeg) that corresponds to the title on the application form
- BNG takes no responsibility for the handling of discs/ memory sticks and, unless otherwise notified, these will be kept in the BNG archives

2) **Site-specific project proposals:**

Artists may submit site-specific project proposals. Locations to be considered include: the Bermuda National Gallery and within the City of Hamilton.

A proposal represents a submission and must include:

- A clear written outline of the concept;
- Detailed graphic plans of the fabrication and installation;
- A clear illustration of the proposal, through scale model, drawings and/or JPEG digital images; and
- A clear location selection.

3) **Written works:**

- One word document for each submission
- Under no circumstances can alterations be made to poems once entered
- All poems must have a title and must not exceed 40 lines in length (excluding title)
- Entries must fit the theme of the 2022 Bermuda Biennial
- Poems must be the entrant's original work
- The copyright of each poem remains with the author. However, authors of the selected poems, by entering the Biennial, grant Bermuda National Gallery the right in perpetuity to publish and/or broadcast their poem. Use of the poems elsewhere for one year from June 2022 is subject to permission from Bermuda National Gallery.

4) **Biography:**

Please present your biography in paragraph form, written in the third person. It should highlight your top achievements and explain who you are as an artist or writer. Include information about formal education, experiences, important accomplishments and anything else you feel is necessary to give people an understanding of who you are. Word count: 80 -100 words.

Please also list a formal resume.

5) **Artist Statement:**

Please include a written statement about the work submitted for consideration.

Word count: 150 words

Notes

Application fee: \$40.00 for adults and \$20.00 for students (under 25 with a valid student ID). The application fee covers administration costs. Please pay online when submitting the application form.

Images will be used during the jury selection process and for reproduction in the catalogue if your work is selected; therefore, please supply high resolution images (300 dpi minimum).

If you plan to submit a film or installation piece, please contact the Executive Director before you submit your application to clarify if the proposal is possible. Contact: Peter Lapsley: director@bng.bm or call (441) 295-9428.

Artwork by Bermudian artists living overseas will be juried by digital image only.

Shipment of artwork is the sole responsibility of the artist.

All applicants will be notified in writing of the jurors' decision.

Artworks from all disciplines will be considered.

Digital Files:

Please send the items listed below to Eve Godet Thomas, Director of Programming and Engagement, at entries@bng.bm via Dropbox, WeTransfer, Email or Google Drive. If you are unable to do a digital transfer, please drop a memory stick off at the gallery reception, labelled for her attention.

- One digital high-resolution image for each artwork submission with title
- Up to 5 images to clearly articulate a proposal
- NB. All images of artworks must be in a high-resolution digital format: JPEG, 350 dpi minimum, of printable quality from 2 MB to 5 MB in size
- One word document for each written submission with title
- Biography, typed in a Word document (80-100 words)
- Artist statement typed in Word document (150 words)
- Artist headshot, black & white
- If you are a student and are applying with the reduced entry fee, please send a scan of your valid student ID.
- All images, texts, and headshot should be submitted in a single transfer or on one memory stick.

Completion of application:

Please note that your application for the 2022 Bermuda Biennial will not be considered complete until the digital files listed above have been received, along with the online application form and application fee.